

Peter Abram, a painter, sculptor and publisher from the Karst, is an artist who needs just a few strokes and a few shades to tell his artistic tale. Whiteness always has its own language in his drawings, woodcuts and oils, as does the original structure of the stone in his sculptures. His stories are not descriptions of the outside world or real people. They indicate to us a world of mental archetypes, a world which we usually only enter in moments of mental composure or a special mood. An inkling of something more harmonious and secure than that which we can experience in everyday relations. Records of states that we experience beyond conflict, beyond transitoriness.

Peter Abram trained at the Accademia di Belle Arti in Venice and continued his studies at the Academy of Fine Arts in Ljubljana. His career to date has included more than 40 solo exhibitions and 30 group exhibitions, and a collection of books. Many of his stone sculptures are simultaneously plans for sculptural objects of larger dimensions that are waiting to be realised in the future. In his natural motifs he remains most faithful to the Karst, while in symbols and portraits he draws on ancient spiritual traditions. Expressing with material that which is timeless, placeless and bodiless has been a constant challenge of his career.

He lives in the little Karst village of Pedrovo above Branik, where a permanent exhibition of his works is on view.

The words next to the works of art are from a poem by Kristijan Muck (Zbirka Sinji klici (Azure Calls collection), Založništvo Abram 2006).

Peter Abram



Iz brezčasnega vrta
From a timeless garden

Peter Abram, kraški slikar, kipar in založnik, spada med tiste, ki za svojo likovno pripoved uporabljajo le malo potez in le nekaj barvnih odtenkov. Belina ima v risbah, lesorezih, oljih vedno svojo govorico, prav tako prvobitna struktura kamna v kiparskih delih. Njegove zgodbe niso opisi zunanega sveta ali resničnih ljudi. Pred nami se nakazuje svet miselnih praoblik, v katerega običajno vstopamo le v trenutkih zbranosti in posebnega razpoloženja. Slutnja nečesa bolj harmoničnega in bolj varnega, kot lahko izkusimo v vsakdanjih odnosih. Zapisi stanj, ki jih doživljamo onkraj bojevanja, onkraj minljivosti.

Peter Abram se je šolal na Akademiji lepih umetnosti v Benetkah in nadaljeval podiplomski študij na ljubljanski likovni akademiji. Za njim je preko 40 samostojnih in 30 skupinskih razstav ter zbirka likovno opremljenih knjig. Mnoge kamnite skulpture so hkrati zasnove kiparskih objektov večjih dimenzij, ki čakajo na svojo uresničitev v prihodnosti. V motivih iz narave ostaja najbolj zvest Krašu, v simbolih in portretih pa starodavnim duhovnim izročilom. S snovjo izraziti tisto, kar je brezčasno, brezkraino in breztelesno, je izziv v vseh letih njegovega ustvarjanja.

Živi v kraški vasi Pedrovo nad Branikom, kjer je na ogled stalna razstava njegovih del.

Besede ob likovnih delih so iz pesmi Kristijana Mucka (iz zbirke Sinji klici, Založništvo Abram 2006).